

DIRECTORS OF CINEMA PLAYS FIND DAY'S WORK ABSORBING



DIRECTOR JOHN B. O'BRIEN AND MARY PICKFORD REHEARSING A SCENE IN "HULDA FROM HOLLAND."

THE careers of the motion picture directors are replete with contrasts. Men who a decade ago were doing odd jobs about the legitimate theatres are now conducting operations involving millions of dollars.

David Wark Griffith, for instance, began the story of his life by saying that his first job with the pictures netted him \$5 a day. Although he declines to discuss the subject himself, his income now is reported to be nearly half a million dollars a year.

"I got my first chance to be a director," said Mr. Griffith, "with the old Biograph Company. I had been taken on as a sort of utility man and was contributing scenarios to the company and doing various jobs around the studio. One day the director of the company was taken suddenly ill and I was asked to take over his duties for the day. I made a one reel picture which was favorably looked upon. That was the beginning."

Mr. Griffith has not yet been surpassed as a picture director, although he is being pressed closely for first honors by other men who have met with extraordinary success within the last two years. But he achieved his present position only after years of the hardest kind of work and study.

In making his pictures he is constantly on the job, and he wheedles action out of his actors and actresses as hardly any other individual is able to do. Frequently in taking a special scene he will kneel down close to the actors and just out of range of the clicking camera and go through the action of the scene with them, indicating the different emotions that are to be registered and the moment at which a certain action must be made.



D.W. GRIFFITH CONFERRING WITH HIS LEADING ARTISTS BEFORE THE 'FILMING' OF A SCENE.

It is not an infrequent sight to see him going through a scene with his players to the lively tune of an orchestra. He explains this by saying that the music makes him get more into the spirit of the thing and thus enables him to put out better pictures. He is consequently at the side of the operator who turns the crank of the camera and directs him from all angles the actions of his players.

Before each scene or picture he has a personal conference with the principal players. He instructs them in detail just what to do and when to do it.

Among the younger directors in the business is Cecil B. De Mille, who has risen rapidly in the estimation of film manufacturers and the general public through his connection with the William Fox studios. Mr. De Mille has completed what he considers his masterpiece in feature film production, "The Sign of the Cross," a historical picture in which he plays the part of Constantine the Great.

Brenon, unlike many of his colleagues in the industry, comes of a theatrical family. He was born in Dublin, Ireland, in 1880, married an actress and appeared with his wife in vaudeville. He was first engaged, however, as a call boy at Daly's Theatre and remained there until August, 1904, when he was engaged by Daly to become a stage director with a middle Western stock company.

"I entered the picture business in a rather strange manner," Mr. Brenon confesses. "After I left vaudeville with my wife we bought and managed a moving picture theatre in the South. It was a fascinating job for me and I became deeply interested in the experiment, for experiment it certainly was in those early days of the development of the films. Watching the pictures on the screen induced me with the idea that I should like to take a more active part in their manufacture."

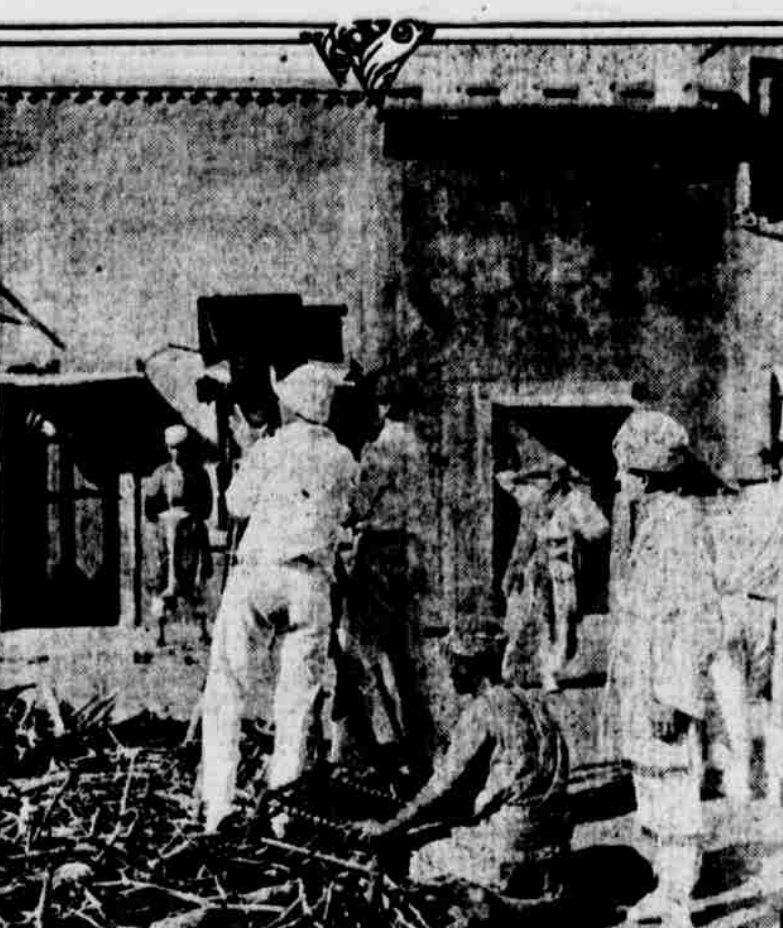
"I manoeuvred about and obtained the position of a scenario writer with the Imp Company, which was then operated by Carl Laemmle, now head of the Universal. I was employed for several months at this kind of work and was finally offered the chance to do the directing of one of the plays of my own writing. And I have been directing ever since."

Following the completion of the Kellerman picture, the greater part of which was taken on the island of Jamaica, Mr. Brenon then undertook the management of Mary Garden in the pictures, and he is also presiding over the film destinies of Mme. Alla Nazimova.

There probably is no man in the motion picture industry who puts more hours of hard work and study into his various tasks every day than William A. Brady.

"Whatever I do I want to put my whole heart into," said Mr. Brady to a Sun reporter. "I am now devoting as much time to the movies as to the legitimate drama, but I have in no sense given up my firm belief in the legitimate."

"I received a solid foundation for my present work by being associated closely with the stage from my youth, first touring the country as an actor and later becoming a manager in the



HERBERT BRENON DIRECTING A SCENE IN "A DAUGHTER OF THE GODS."



CECIL B. DE MILLE AND MARIE DORSO DISCUSSING A SCENE.

Mr. Ince was an actor in his younger days. So were his two brothers, John and Ralph, the latter now chief director for the Vitaphone Company of America. His father, John E. Ince, was leading man with the late Minnie Palmer and achieved a national reputation on the legitimate stage. After several hard and struggling years on the stage Thomas Ince became associated with Daniel Frohman in a business capacity.

He soon realized that the moving picture field was his forte and about six years ago permanently abandoned the speaking stage for the silent drama. Those were primitive days in the motion picture industry and Mr. Ince confesses that he was very much "up against it" in the struggle to support his wife and family. But he persevered and now he has a beautiful home in the Santa Monica Valley near Los Angeles and in the heart of the picture cities which have grown up all around the present Inceville.

During the six years in which he has been actively engaged in the moving picture business Mr. Ince has produced hundreds of well known pictures. He was a great believer at one time in the Western form of drama and many of his best pictures bear the indelible stamp of the West.

What he calls his greatest play, "Civilization," is now being exhibited to good business in New York, Chicago and Boston and other smaller cities.

Miss Ince will have Miss Elise Sherman for her maid of honor, and her other attendants will be Miss Crystal Weisauer and Mrs. Leslie Savage. Richard Strong will wait upon his brother and the ushers will be two other brothers, Louis and Dudley Strong; Samuel Distrow and James Webster.



MAC K SENNETT, TEDDY SAMSON and MABEL NORMAN IN A HAPPY MOMENT.



THOMAS H. INCE AND A SCENE FROM "CIVILIZATION"

Katherine W. Smith, to Paul Fisher. Mr. Fisher is the son of Mr. and Mrs. Irving Regina Fisher of 67 West Fifth street.

Mrs. Edwin H. Popper of the Harcourt, 112 West Seventy-second street, announces the engagement of her daughter, Miss Claire Popper, to Le Roy F. Harris, son of Mr. and Mrs. J. L. Harris of Chicago. No date has been set for the wedding.

Announcement has been made by Robert and Mrs. C. H. Hirschman of 107 West 14th street, of the engagement of their daughter, Miss Tamar Hirschman, to the Rev. Dr. De Solis Pool. Dr. Pool is rabbi of the congregation of Shearith Israel of New York. No date has been set for the wedding.

Many New Yorkers attended the marriage of Miss Helen G. St. John, daughter of Mr. and Mrs. Walter N. Stepancher of Philadelphia, to Max L. Young, Jr., son of Mr. M. L. Young of this city, which took place at the Bellevue-Stratford Hotel, Philadelphia. The ceremony was performed by the Rev. Dr. Berkowitz and was followed by a reception and dinner at the hotel, after which the young couple left for an extended tour to California.

There was an able arranged through the room in which the ceremony took place, and the bride and her father and attendants passed through it. She wore a gown of white satin made ankle length and her veil was fastened with a coronet of orange blossoms. She carried lilacs of the valley and white orchids.

Her sister-in-law, Mrs. Lester Stepancher, who was her matron of honor, was dressed in yellow tulle, and the bridesmaids, Miss Charlotte Feinstein, Miss Cecile Leuchman, Miss Fanny Young, Miss Helen G. St. John, Miss Helen G. St. John, Miss Ruth Leuchman, wore blue frocks and carried bouquets of pink roses.

The bridegroom's cousin, Austin W. Young, was his best man, and the ushers were Louis B. Young, Laurence Young, Robert Hamersbach, Edward Stecker and Clarence Wimpheimer of this city; Maurice Stepancher, Lester Stepancher, Leonard Seidler, Dolph Levy and Louis Gerstley, Jr., of Philadelphia; Myron Morrey of Cleveland, and Bertram Freedman of Baltimore.

Dr. and Mrs. Fenton Benedict Turk will give a large reception at their home, 14 East Fifty-third street, on December 23 to introduce their daughter, Miss Katherine Turk.

Mr. and Mrs. Frederick J. Byrne, who were recently married in the Church of the Sacred Heart at Wilmington, Del., will reside at 164 W. 87th street, New York City, from their wedding trip. Mrs. Byrne was Miss Mary Barton, daughter of Michael Barton of Wilmington.

MUSIC NOTES

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lean hearing in the programme which the Trio de Lutece will offer at a concert in the Cort Theatre on Tuesday afternoon, November 28. Emma, the artist, contralto, will be the soloist.

The Flonzaley Quartet will give a first subscription concert in Astoria, Oregon, on Tuesday, November 28, at 8 o'clock. The quartet consists of E. J. de Corpe, and will include numbers of which the quartet has been particularly fond, a movement from Beethoven's quartet in E-flat major, opus 127, the Mozart quartet in D major, and Schubert's "Am Meer" quartet. The Beethoven adagio was played at his request on the afternoon of the day of his death and was regarded as his funeral service.

Gertrude Schiller, pianist, will give a recital in Carnegie Hall on Tuesday afternoon, November 28. The programme will be devoted to music of composers of the so-called "Ballet School."

The second pair of composers in the Boston Symphony Orchestra will be given in Carnegie Hall Thursday, November 29, and Saturday, November 30, at 8 o'clock. The programme will be devoted to music of composers of the so-called "Ballet School."

On Saturday afternoon, November 25, the Boston Symphony Orchestra will play, followed by three shorter programmes, including Debussy's "The Afternoon of a Faun."

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SOCIAL NOTES

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Wednesday at the Plaza. Her programme will include a group of contemporary Irish poets. The dates for the other readings are December 6 and 20, and January 3, 17 and 31.

An entertainment will be given on Tuesday afternoon at the Professional Woman's Club, 199 Broadway, for the benefit of the St. John's Hospital. The first of the series of dramatic recitals will be under the auspices of Auxiliary No. 14 and the programme will include a talk, "An Hour in Costume Building," by Mrs. Edwin de Wolfe Moore, and musical monologues by Mrs. Isabelle Watson. Tickets are 50 cents each and may be obtained from Mrs. A. H. Bridge, 3905 Broadway.

Under the patronage of Mrs. Emil Boas, Mrs. George Burr, Mrs. Henry Goldman, Mrs. Ben All Haggin, Mrs. Philip Lewinson, Mrs. Adolph Ochs, Mrs. Hugo Reinher, and Mrs. William R. Sheperd, Hedwig Reicher will give the first of a series of four dramatic recitals to-night at the Comedy Theatre. Miss Reicher's programme this evening will include "Bathsheba," a one act drama by David Pinkel, translated from the Yiddish; "The Witch Song," by E. von Wildenbruch, translated from the German, with special music written by Max Schillings, and selections from classic and modern poetry in English and German.

For the benefit of its educational and philanthropic fund the Woman's Forum gave a card party and dance yesterday afternoon in the winter garden of the Hotel McAlpin. Bridge, five hundred and eighty were played. Dancing was from 4 until 6 o'clock. Mrs. Stanley Lyman Otis had charge of the entertainment.

The Women's Auxiliary of the New York Polytechnic Hospital and Medical School will give a theatre party to-morrow night to see "Turn to the Right" at the Gaiety Theatre. Mrs. F. H. Dillingham, vice-president of the auxiliary, will have charge of the affair, as the president, Dr. Daisy Orlman Robinson, is in Geneva. Tickets may be obtained from Mrs. Ernest E. Malcolm, 2020 Broadway, or from any of the members of the auxiliary, who include Mrs. Frank G. Burke, Mrs. F. E. Bloch, Mrs. E. R. Blain, Mrs. J. M. Anderson, Mrs. Joseph Arthur, Mrs. William S. Bainbridge, Mrs. A. L. Heidler, Mrs. J. A. Bodine, Mrs. Quincy Ward, Mrs. Henry S. Brown, Mrs. Ellis Bodine, Mrs. Ernest S. Bishop and Mrs. J. Beer.

Under the auspices of the Thursday Afternoon Club, which works for the needy of the Post-Graduate and Gouverneur hospitals, an entertainment and bazaar will be given at De Montmorency on the afternoon and evening of December 15 and 16. Donations of articles to be sold are being received by Miss Ida Nordlinger of 64 West Eighty-ninth street and Miss Matilda Danziger of 50 West Seventy-seventh street. Children who have been crippled by infantile paralysis are receiving the attention of the clinic.

The Junior War Relief Society, which has met for the past two years at Sherry's on Tuesday mornings, resumed its work last week. The members work from 10 until 12:30 o'clock at making bandages, surgical dressings and comfort bags for the Allies. Mrs. Walter Eyre Lambert is president of the organization, Mrs. J. Markham Marshall treasurer and Mrs. Robert Oliphant secretary.

A series of ten operatic lecture recitals will be given during the season by Mrs. George Lee Brady at the Von Ende School of Music on West Fifty-fifth street. The first was held on Tuesday last, and the others will be on Wednesday.

The Alumni Association of the College of Mount St. Vincent, on the Hudson, held a bazaar and sale yesterday and Friday at the Waldorf-Astoria. The proceeds from the fair will be added to the college building fund.

Mrs. J. Henry Hagerthy was chairman of the bazaar, and some of those interested in its success included Mrs. Morgan J. O'Brien, Mrs. E. Henry Dugan, Mrs. Joseph J. O'Donohue, Mrs. Thomas Blake, Mrs. Theodore A. Madden, Mrs. Henry Cassidy, Mrs. Pauline Hagerthy, Mrs. Frederic Russell, Mrs. Dexter White, Mrs. William M. Foster, Mrs. John C. Healy, Mrs. Joseph E. Smith, Mrs. T. S. Newberry, Mrs. M. E. Hamlin, Mrs. Katherine Gavin, Miss Honor McCann, Miss May Maly, Miss Angela Butler, Miss Marguerite Farrell, Miss Mildred Repetti, Miss Katherine Breslin and Miss Marie Madden.

Beginning to-morrow and continuing throughout the week a bazaar will be held at 35 West Thirty-seventh street, in raising funds for the College Settlement in Riverside street. It will be under the leadership of Vassar, Smith, Bryn Mawr, Wellesley, Mount Holyoke, Radcliffe, Barnard, Wells and Emory. There will be a sale of Christmas gifts and luncheon and tea will be served each day.

Under the auspices of the Vassar 1910 Club of this city a fair was held yesterday at the Hotel Manhattan for the benefit of the Vassar 1,000,000 endowment. The class of 1910 has pledged \$11,300, most of which is already in hand. Articles suitable for Christmas gifts are